

Introduction Mary Brodie, *Executive Director*

"Partita #3 in E Major," BWV 1006
I. Praeludium Johann Sebastian Bach
Eric McCracken, *violin* Daniel Steinert, *piano* accomp. by Fritz Kreisler

Two Settings: "I Want to Walk as a Child of the Light"
SETTING I "Intonation and Reflection" Kathleen Thomeson (b. 1934)
Eric McCracken, *violin* arr. Anne Krentz Organ
SETTING II "Improvisation" Daniel Steinert, *piano* arr. Daniel Steinert

"Sonate Nr. 2 for Piano and Violin in A Major," Op. 100 Johannes Brahms

- I. Allegro amabile
- II. Andante tranquillo
- III. Vivace di piu
- IV. Allegretto grazioso

Eric McCracken, *violin* Daniel Steinert, *piano*

"Come, Thou Fount of Every Blessing" (1813) John Wyeth
Eric McCracken, *violin* arr. Paul Bailey and Charles Romer (1988)

"A Thanksgiving Prelude" (1994) Charles Callahan
Eric McCracken, *violin* Daniel Steinert, *piano*

"The Old Refrain" (1915) Fritz Kreisler
Eric McCracken, *violin* Daniel Steinert, *piano*

"Introduction et Tarentelle," op. 43 (1899) Pablo de Sarasate
Eric McCracken, *violin* Daniel Steinert, *piano*

How Sweet the Sound" ("Amazing Grace") arr. Samuel Adler
(Please sing along with Soprano, Christiana Helwig, **(with the words on screen)**):

Amazing grace! How sweet the sound that saved a wretch like me!
I once was lost, but now am found, was blind, but now I see.

'Twas grace that taught my heart to fear, and grace my fears relieved;
How precious did that grace appear the hour I first believed.

When we've been there ten thousand years, bright shining as the sun,
We've no less days to sing God's praise than when we've first begun.

SPECIAL THANKS

Patrick Raiford, videographer